

ERIKA LUCKERT

www.erikaluckert.com

CURRENT POSITION

Assistant Professor of English and Director of Composition, University of Southern Mississippi

EDUCATION

PhD in English (Composition and Rhetoric)

University of Nebraska-Lincoln, May 2024

Dissertation: "Talking About Writing: Scenes of Writing Workshops in History and Practice"

Committee: Stacey Waite, Shari Stenberg, Rachael Shah, Lauren Gatti

MFA in Creative Writing (Poetry)

Columbia University, 2016

Thesis: "Sequestered Earth" (poems)

Advisor: Timothy Donnelly

B.A. Honors in English and Creative Writing

University of Alberta, 2014

Certificate in Community Service Learning

RESEARCH INTERESTS

writing pedagogies, writing workshops, writing and social justice, collaborative learning, teacher development, first-year writing, creative writing studies, poetry

SCHOLARLY PUBLICATIONS

Peer-Reviewed Articles

Luckert, Erika. "The Feedback that's Hardest to Hear: Contract Grading and Student Evaluations of Teaching." *Composition Studies*, vol 54, no 2, Spring 2026 (Accepted).

Luckert, Erika. "'A story we're telling': Past and Possibilities in Writing Workshops." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*, vol 24, issue 2, April 2024. pp215-238.

Luckert, Erika. "A View from Somewhere: Situating the Public Problem in Creative Writing Workshops" *Journal of the Assembly for Expanded Perspectives on Learning*, vol 27, 2022. pp 60-78.

Luckert, Erika and Charlotte Kupsh. "The Social and Material Dimensions of Virtual Consulting." *The Dangling Modifier*, Spring 2021.

Luckert, Erika and Jason McCormick. "Grading What We Value: A Conversation for Creative Writing." *Journal of Creative Writing Studies* vol 6, iss 2, 2021.

Luckert, Erika. "Teaching Creativity: Lessons in Metaphor for the Composition Classroom." *Writing on the Edge* vol 30 no 1, 2019.

Zwicker, Heather, Kisha Supernant, and Erika Luckert. "Social Mobility: Charting the Economic Topography of Urban Space." *Journal of Television and New Media*, vol 18, no 4, 2017.

Luckert, Erika. "Drawings We Have Lived: Mapping Desire Lines in Edmonton." *Constellations* vol 4, no 1, 2012.

Book Chapters

Luckert, Erika. "Entering the Room: Qualitative Research in Writing Workshops." Forthcoming in *Seeking our Places: Innovations in Creative Writing Studies Research, Methodologies, and Practices*. Jon Udelson and Ben Ristow, eds. Peter Lang Press.

Luckert, Erika. "The Gift of a Source." *Dynamic Activities for First-Year Composition*. Michal Reznicki and David Coad, eds. NCTE, 2023.

Luckert, Erika. "Other Disseminations." *Recollections from an Uncommon Time: 4C20 Documentarian Tales*. Studies in Writing and Rhetoric Series, Steve Parks, ed. CCCC/NCTE, 2023.

Luckert, Erika. "What is a Poem: Writing Towards a Wilder Definition of Poetry." *Spellbound: The Art of Teaching Poetry*. Ed. Matthew Burgess. New York, NY: Teachers & Writers Collaborative, 2019.

Luckert, Erika. "Drawing Lines." *In This Together: Fifteen Stories of Truth and Reconciliation*. Ed. Danielle Metcalf-Chenail. Brindle & Glass, 2016.

CONFERENCE PRESENTATIONS

"Resisting the Panel: Remixes, Polemics, Poems, and Counterstories." Conference on College Composition and Communication (CCCC). Baltimore, MD, April 2025. With Stacey Waite, monét cooper, Frankie Condon, and Aja Martinez.

"Creative Composition: A Remix." Conference on College Composition and Communication (CCCC). Baltimore, MD, April 2025. With Maryam Alikhani, Tim Mayers, Patricia Miller, Melissa Yang, Susan Varnot, and Paul Gibbons.

"Abundance and Scarcity in Creative Writing Pedagogies and Research." Conference on College Composition and Communication (CCCC). Spokane, WA, April 2024. With Maryam Alikhani, Jon Udelson, Adrienne Danyelle Oliver, Melissa T. Yang, Joseph Salvatore, Susan Meyers, Michael Baumann.

"To Doctorate or Not? Creative Writers on Earning a PhD." Association of Writers and Writing Programs (AWP), Kansas City, February 2024. With Courtney Kersten, Nicholas Goodly, Nathan Osorio, Adriana Socoski.

"Creative Writing as Doing Hope: Self-Inquiry and Sharing Narratives." Conference on College Composition and Communication (CCCC). Chicago, IL, February 2023. With Jenni Moody, Susan V. Meyers, Michelle Taransky.

"Work With Me: Cultivating Connections in Creative Writing and Writing Center Pedagogy." Creative Writing Studies Conference, Online, November 2022. With Emma Catherine Perry, Jessica Poli.

- "Mavericks in our Midst: Creative Writing in the Writing Center" National Conference on Peer Tutoring in Writing (NCPTW), Omaha, NE 2022. With Emma Catherine Perry, Jessica Poli, M Imig.
- "Online and Off-Center: Exploring New Normals at UNL." Nebraska Writing Centers Consortium, Omaha, NE, 2022. With Rachel Azima, Emma Catherine Perry, Kathleen Dillon.
- "Breaking the Silence: Ways for Writers to Speak in Workshops" Association of Writers and Writing Programs (AWP), Philadelphia, PA, 2022. With Brandon Som, G'Ra Asim, Jamaica Baldwin, Katie Marya.
- "The Transformative and Political Potential of Creative Writing." Speaker. Conference on College Composition and Communication (CCCC). Online, 2022. With Jon Udelson, Stacey Waite, Khem Aryal, Libby Falk Jones.
- "Pursuing Social Justice in Writing Workshops." Moderator. Conference on College Composition and Communication (CCCC). Online, 2022. With David Winter, Sarah A. Chavez, Celie Knudsen.
- "Exercising Empathy and Social Research Practices." Invited virtual poster presentation with Caterina Bernardini. *Teaching and Learning Symposium: Confronting Realities in the Classroom: Diversity, Equity, and Inclusion*. Center for Transformative Teaching, University of Nebraska-Lincoln. March 18-19, 2021.
- "The Writing Workshop as Common Place: Models for Resistance, Community, and Change." Conference on College Composition and Communication (CCCC). 2021, Presentation accepted; cancelled due to COVID-19. With David Winter, Celie Knudsen, Sarah Chavez, and Stacey Waite.
- "Grading the Ungradable: Reimagining Assessment in the Creative Writing Classroom." Association of Writers and Writing Programs (AWP) 2021, Online. With Jason McCormick, Angel Garcia, Jake Skeets, and Michelle Burk.
- "Encountering the Text as Teacher: Mentor Text Pedagogy across Classroom Contexts." Summer Conference of AEPL. June 2020: presentation accepted, conference cancelled due to COVID-19.
- Conference Documentarian. Conference on College Composition and Communication (CCCC). March 2020. Virtual Participation.
- "Study of a Woman." No Limits Conference, University of Nebraska-Kearney, March 6, 2020.
- "Writing Reconciliation." Selected Panelist. Canadian Writers' Summit. Toronto, ON, June 2016.

ACADEMIC TEACHING

University of Southern Mississippi

ENG 101: Composition One

ENG 102: Composition Two

ENG 690: Theory and Teaching of Composition

University of Nebraska-Lincoln

Graduate Teaching Assistant and Instructor of Record, 2019-2024

ENGL 150: Writing and Inquiry (4 sections)

ENGL 150: Autobiographical Writing (3 sections)

ENGL 170: Beginning Creative Writing (1 section)

ENGL 254: Writing and Communities (3 sections)

ENGL 354: Writing: Uses of Literacy (1 section)

Husker Writers Project

Partnership between my FYW class and a local high school class, which involved collaborating on curriculum and community engagement with the teacher and both student groups

Writing Information Literacy Teacher Inquiry Project

Collaborative research and curriculum development with writing teachers and librarians focused on intersections between libraries and FYW frameworks

Hunter College

Adjunct Lecturer, 2016-2019

ENGL 120: Expository Writing (5 sections)

ENGL 220: Introduction to Writing about Literature (5 sections)

ENGL 300: Introduction to Creative Writing (1 section)

ENGL 314: Workshop in Poetry 1 (1 section)

Graduate Committees

Member, B Beasley (MA, Literature)

COMMUNITY TEACHING AND SERVICE

Facilitator, Academy of American Poets

Teaching Contemporary Poetry, July 30-31, 2025

Teaching Contemporary Poetry, August 6-8, 2024

Core Teaching Artist, Nebraska Writers Collective, 2023-2024

Mentoring Teaching Artists, overseeing creative writing workshops in high school sites, communicating with teacher sponsors, and coordinating various youth spoken word events.

Teaching Artist, Nebraska Writers Collective, 2022-present

Facilitating spoken word workshops for high school students and coaching a team of youth poets for competition at the All Writes Reserved festival.

Instructor, 92Y Unterburg Poetry Center, New York, 2019-2020

Poetry Workshop

The Art of Teaching Poetry

Teaching Artist, Teachers & Writers Collaborative, New York, 2016-2019

Voices in the City, West Bronx Academy for the Future
(Re)creating the Writing Process, Bronx Park Middle School (professional development & teaching artistry)
The Borough of Poetry: Writing in Brooklyn, Intermediate School 392
Play Me a Poem, Central Park East II Middle School
Writing Across the Curriculum, Harvey Milk High School (professional development workshop series)
Voices of the Voiceless, Intermediate School 392
Everybody Writes!, Bronx Park Middle School (professional development & teaching artistry)
What Do I Stand For? Poetry of Identity and Action, Intermediate School 392
Refining the College Application Essay, Civic Leadership Academy

Instructor, Columbia University Summer Program for High School Students, New York, 2015-2019

Creative Writing Workshop (3 sections)
Journalism & Nonfiction Workshop
Creative Writing Seminar
Exquisite Corpse: Poetry Elective
Critical Reading & Study Skills

Instructor, YouthWrite River Valley Experience, Edmonton, 2016

In Pursuit of Poetry

Instructor, INTRO Creative Writing Program, Columbia University, 2016

From Quarry to Page: Mining for Material

Writer/Researcher in Residence, Westglen Elementary School.

Westglen 75th Anniversary History Project

TUTORING EXPERIENCE

Writing Center Consultant

University of Nebraska-Lincoln, Spring 2021-Fall 2022

Writing Fellow

University of Nebraska-Lincoln, Fall 2021

Writing Specialist

College Prep 360, 2015-2019

WORKSHOPS

Teacher Development Workshops

- "In-class Writing with Mentor Texts." GTA Orientation, University of Nebraska-Lincoln, August 2023.
- "Planning Your First Week." GTA Orientation, University of Nebraska-Lincoln, August 2023.
- "Writing Center Collaborations for First-Year Writing." GTA Orientation, University of Nebraska-Lincoln, August 2021, 2022, 2023.
- "Shakespeare Summer Intensive For High School English Teachers" (creative writing workshop and lesson-generating workshop). 92Y Center for Arts Learning & Leadership, August 2023.
- "Assigning the Personal Essay: Creative Approaches to Teaching Writing." with Jessica Poli, Jamaica Baldwin, Carolina Cabada, University of Nebraska-Lincoln. March 21, 2023.
- "Preparing for Writing Workshops." University of Nebraska-Lincoln. Nov 15, 2022.
- "Practical Ways for Students to Navigate the Current Information Ecosystem in Our Classrooms." With Caterina Bernardini, Zoe McDonald, and Katie Schmid Henson. University of Nebraska-Lincoln, Sept 22, 2022.
- "Backwards Design and Unit Planning" GTA Orientation, University of Nebraska-Lincoln, August 2021.
- "Facilitating Peer Workshops." GTA Orientation, University of Nebraska-Lincoln, August 2021.
- "Collaborative Research." GTA Orientation, University of Nebraska-Lincoln, August 2021.
- "The Art of Teaching Poetry." 92Y Unterberg Poetry Center. August 12-14, 2019.
- "(Re)creating the Writing Process." 6-session PD series. Bronx Park Middle School, 2019.
- "Everybody Writes!" 5-session PD Series. Bronx Park Middle School, 2018.
- "Writing Across the Curriculum." 2-year, 30-session PD series. Harvey Milk High School. 2017-2018.

Guest Lectures & Workshops

- "Working at the Intersection of Composition and Creative Writing." Introduction to English Studies, Sept 29, 2023.
- "Keeping Up Momentum." University Honors Seminar: NaNoWriMo Prep, or Novel Preparedness. University of Nebraska-Lincoln, Fall 2021, Fall 2022.
- "Action Research Writing Workshop." Music Education Student Teaching Seminar. University of Nebraska-Lincoln, Spring 2021, Fall 2021, Spring 2022, Fall 2022.
- "Law School Application Essay Workshop." University of Nebraska-Lincoln, Fall 2022.
- "Health School Application Essay Workshop." University of Nebraska-Lincoln, Spring 2021.
- "Reading Like a Writer." Graduate Finance Seminar. University of Nebraska-Lincoln, Spring 2022.
- "Writing Ekphrasis." Intro to Fiction Writing, February 6, 2020.

AWARDS & GRANTS

- Graduate Student Excellence in Mentoring Award, University of Nebraska-Lincoln, 2024.

English Graduate Student Association Excellence in Teaching Award, University of Nebraska-Lincoln, 2023.

Robert L. Hough Graduate Teaching Award, University of Nebraska-Lincoln, 2023. \$400.

Stuff Fellowship, University of Nebraska-Lincoln, 2023. \$4200.

Graduate Student Professional Development Funds, 2023. \$200.

Dr. Rodney Basler Fellowship, University of Nebraska-Lincoln, 2022. \$1000.

Graduate Student Travel Award, 2022. \$750.

NCPTW Emerging Scholar Award, 2022. \$600.

GSA Graduate Travel Award, University of Nebraska-Lincoln, 2022. \$400.

Joy Currie Fellowship for Professional Travel, University of Nebraska-Lincoln, 2022, 2023. \$200, \$250.

Card Fellowship, University of Nebraska-Lincoln, 2019-2022. \$9000.

Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, 2019-2023. \$80,000.

Canada Graduate Scholarship, Social Sciences and Humanities Research Council of Canada, \$105,000, awarded but declined due to study in United States.

Cerimon Fund Award, Teachers & Writers Collaborative, 2018. \$2000.

Cerimon Fund Award, Teachers & Writers Collaborative, 2017. \$1000.

Travel Grant, Word for Word Translation Exchange, 2016. \$2000.

Dean's Travel Grant, Columbia University School of the Arts, 2016. \$400.

Living Local, Edmonton Heritage Council, 2014. \$13,300. w/ Westmount Community League.

Project Grant, Heritage Investment Grant Program, Edmonton Heritage Council, 2014. \$15,000. w/ Westglen Parent Association.

Project Grant, Heritage Investment Grant Program, Edmonton Heritage Council, 2013. \$15,000. w/ Westglen Parent Association.

Roger S. Smith Undergraduate Student Researcher Award, Summer 2013. \$5000.

URI Undergraduate Researcher Stipend, Summer 2012. \$5000.

CIP Travel Grant, Edmonton Arts Council, Summer 2012. \$400.

Individual Grant, Collective Body for Arts Student, Summer 2012. \$500.

Individual Project Grant, Alberta Foundation for the Arts, 2012. \$9,500.

PROFESSIONAL AND UNIVERSITY SERVICE

Professional

Co-Chair, Creative Writing Standing Group, CCCC, 2024-present
Member, Research Team Subcommittee, Creative Writing Studies Organization

University of Southern Mississippi

Member, School of Humanities Executive Committee, Fall 2024- present
Member, GEC Committee, Fall 2024-present
Chair, Composition Workgroup, Fall 2024-present
Chair, Composition Textbook Committee, Fall 2024- Spring 2025

University of Nebraska-Lincoln

Assistant Director of Composition, University of Nebraska Lincoln, 2021; 2023
Curriculum Development Committee, Intro Creative Writing, 2023
Assistant Director of the Writing Center, University of Nebraska Lincoln, 2022
Graduate Student Representative, Chair's Advisory Committee, 2021-22
PhD Representative, English Graduate Student Association, 2019-2021
Vice President, Watershed Blog, 2020-2021

Hunter College

Hunter Zero Initiative—piloted a first-year-writing curriculum with no textbook costs
Assessment Readings for Expository Writing and Writing about Literature courses

CREATIVE PUBLICATIONS

Poems

- "Miniature." *North American Review*, vol 310, no 2, Summer 2025, pp 117.
- "A Matriarch Engineered to Die." *Contemporary Verse 2*, vol 47, no 4, Spring 2025, pp 16.
- "Apology to the Women Before Me" and "If a grandmother of mine was a gardener."
Waxwing, August 2024.
- "Poem ending with a line from my mom's Instagram." Poets.org, 2024.
- "Wives' Tale" and "Nude in a forest, 1909." *Room Magazine* 46.3, 2023, pp 45, 56.
- "Mass Thermal Anomalies." *Augur Magazine*, 6.1, 2023, pp 48.
- "Two Translations of Aspasia" and "Medusa's Head." *Matters of Feminist Practice*.
Forthcoming.
- "Kill the Angel in the House." *Qu Literary Magazine*, Summer 2023, pp 34-35.
- "Poem for the height our first sunflowers might have reached." *Paperbark Magazine*, May 2022.
- "Moules Marinières." *South Carolina Review*, vol 54, no 2, Spring 2022, pp 104-5.
- "Soot and spit on found paper." *Small Orange Journal*, Winter 2022.
- "Dear Gertrude," "Portrait for Gertrude" and "The Vine." *The Rumpus*, Feb 2022.
- "The Office of the Roots." *Prairie Fire*, vol 42 no 3, Fall 2021.
- "Bouquet." *SWIMM Every Day*. 2021.
- "Promession." *The Ilanot Review*. Nominated for a Pushcart Prize. 2020.
- "Woman in the Sun, 1961" and "On Finding a Sculpture of a Woman that was Made by a
Woman Too." *Epiphany*, 2020.
- "Nocturne" and "Felo de Se." *Funicular Magazine*, 2020.
- "Altar" *Barely South Review*, 2020.
- "Orangerie" *Barren Magazine*, 2020.
- "For Louise Bourgeois." *Cordite Poetry Review*, 2020.
- "New Water." *Foothill Poetry Journal*. Winner of the Foothill Editor's Prize; Nominated for a
Pushcart Prize. 2020.
- "Proof of Blurriness." *Newfound*. 2020.
- "Female." *Glass Poetry: Poets Resist*. 2020.

"Preparations." Cotton Xenomorph. January 2020.

"Strand." Blue Earth Review, issue 23, Fall 2019.

"Funeral" and "Scattering Urn." The Rupture, issue 105, October 2019.

"Iterations in a wartime studio," "Agriculture," "Revelstoke," and "Sensitive Paper." Queen Mob's Tea House, July 2019.

"Observable Universe." Poets Reading the News, July 2019.

"To the angel without hands." Eighteen Bridges, issue 12, summer 2018.

"Other Bodies." #yegwords & Glass Buffalo, 2018.

"Domicile." CALYX vol 30, no 2, Winter/Spring 2018.

"Strawberry Frosting," "Story," and "Return." F(r)iction, issue 10, Spring 2018.

"The Helium Sonnets." Measure, vol 12 no 1, 2017.

"Pseudocyesis." Tampa Review, issue 55/56, 2018.

"Sonnet in case of disaster." in #NotMyPresident. Heavy Feather Review, October 2017.

"The Forgetting Curve." The American Literary Review, Fall 2017.

"Tensile Test." Indiana Review vol 39 issue 1, Summer 2017.

"Mayfly." Boston Review, May 2017.

"Tyrian," "Vanishing Point," "Plan for a Device of Words" and "Fallow." Featured poet issue of Atticus Review, April 2017.

"Another Lake" and "Witness Mound." Room Magazine, vol 39, issue3, 2016.

"Dressing in Secret." Belleville Park Pages, issue 32, February 2015.

"Poached." #yegwords, 2015

"Winnowing" "Homo Dormens" and "Frog Lake." Glass Buffalo, 2014.

"News." The Prairie Journal, issue 60, 2014.

"Cutouts." 40 Below: Edmonton's Winter Anthology. Wufniks Press, 2013.

"scar" and "dandelion/mother." Glass Buffalo, 2013.

"the sound of the sea." DailyHaiga.org, 2012.

"Subway Sounds," "Stare," and "What Goes Unsaid." Notebook Magazine, vol 3, Issue 10, 2009.

Creative Nonfiction

"Onomatopoeia for the sound of a gun." Pidgeonholes, 2019.

"On Trees and Tearing." Entropy, 2016.

Behind the Ivory Stucco: A History of Westglen School. Westglen Parent Association, 2015.

"Montmartre, Edmonton." 40 Below: Edmonton's Winter Anthology, Wufniks Press, 2013.

Translations

"Letter to Paul Demeny, May 15, 1871." from the French by Arthur Rimbaud. Anomaly, 2018.

"Constellations of Genders." from the French by Cristalle Tournenc Le Tréguilly. EuropeNow, 2017.

"1944" "Searching for a word..." and "At the end of a particularly long...." from the French by Alain Lance. Denver Quarterly 52.1, 2017.

"Far from Vietnam" "Malaise" "When night takes hold..." "I sense the north..." and "Spring." from the French by Alain Lance. Asymptote, 2017.

"Night..." "My grandmother walked..." "As I passed through these opaque cities..." and "Leaping from a blank page." from the French by Alain Lance. Circumference, 2016.

"Paris-Prague and Back." from the French by Alain Lance. carte blanche, 2016.

Works for Teachers & Writers Magazine

"Making Small Moments Big: Teaching Haiku with Sydell Rosenberg." *Teachers & Writers Magazine*, 2018.

"Revision by Translation" *Teachers & Writers Magazine*, 2018.

"Preparing to Perform: Practicing Peer Feedback" (Lesson Plan) *Teachers & Writers Magazine*, 2018.

"Sports Poems." (Lesson Plan) *Teachers & Writers Magazine*, 2018.

"Poetic Sampling." (Lesson Plan) *Teachers & Writers Magazine*, 2018.

"Speaking Lady Liberty." (Lesson Plan) *Teachers & Writers Magazine*, 2018.

"In Defense of Teaching Difficult Poems." *Teachers & Writers Magazine*, 2018.

"Writing the Blues." (Lesson Plan) *Teachers & Writers Magazine*, 2018.

"In Defense of Teaching Difficult Poems." *Teachers & Writers Magazine*, 2018.

"Visualizing Revision." (Lesson Plan) *Teachers & Writers Magazine*, 2018.

"This Period of Necessary Creative Plagiarism: A Roundtable on Plagiarism and Intertextuality." (moderator & editor) *Teachers & Writers Magazine*, 2018.

"Poets Doing What Poets Do: A Roundtable on Plagiarism and Intertextuality." (moderator & editor) *Teachers & Writers Magazine*, 2017.

"Rants: Not Just for Complaining!" (Lesson Plan) *Teachers & Writers Magazine*, 2017.

"What is a Poem in 2017? Middle School & the Politics of Poetry." *Teachers & Writers Magazine*, 2017.

"Avoiding Plagiarism: The Melania Trump Speech" (Lesson Plan). *Teachers & Writers Magazine*, 2017.

Theatre

September 7-15, 2012. Guernica. Production at Vancouver Fringe Festival, Waterfront Theatre, Vancouver, British Columbia. Funded by the Alberta Foundation for the Arts. (roles: playwright, producer)

July 18-28, 2012. Guernica. Production at Winnipeg Fringe Festival, Tom Hendry Theatre, Winnipeg, Manitoba. Funded by the Alberta Foundation for the Arts. (roles: playwright, producer)

July 7-8, 2012. Guernica. Production at Chataqua Festival. Lyric Theatre, Swift Current, Saskatchewan. Funded by the Alberta Foundation for the Arts. (roles: playwright, producer)

August 11-20, 2011. Guernica. Production at the Edmonton International Fringe Festival. 4.5/5 stars from the Edmonton Journal. (roles: playwright, producer, stage manager)

June 9-11, 2011. *Guernica*. Funded production at NextFest. The Roxy Theatre, Edmonton, Alberta. (roles: playwright)

June 2010. *Guernica*. Staged reading at NextFest. Enbridge High School Reading Series, Edmonton, Alberta. (roles: playwright)

Manuscripts Under Submission

A Matriarchy (full-length poetry collection)

Semifinalist, Sundress Publications Open Reading Period, 2024

The Forgetting Curve (full-length poetry collection)

Finalist, YesYes Books Open Reading, 2023.

Finalist, Richard Snyder Prize, Ashland Poetry Press, 2023

Semifinalist, Sundress Publications Open Reading Period, 2023

Finalist, Georgia Poetry Prize, 2022.

Finalist, Colorado Prize for Poetry, 2022.

Finalist, YesYes Books Open Reading, 2020.

Runner-up, Wren Poetry Prize, 2020.

Semifinalist, Pleiades Press Lena-Miles Wever Todd Prize, 2020.

Semifinalist, Persea Books Lexi Rudnitsky First Book Prize, 2020.

Semifinalist, Brittingham & Pollack Poetry Prizes, University of Wisconsin Press, 2019.

"Manuscript of Extraordinary Merit," Tupelo Press, 2019.

Finalist, Tupelo Press Berkshire Prize 2018.

Semifinalist, University of Akron Press Poetry Prize 2018.

Study of a Woman (poetry chapbook)

Longlist, PANK Little Books Contest, 2020.

SELECTED CREATIVE WRITING PRIZES AND DISTINCTIONS

Semifinalist, Kate Sommer Memorial Poetry Prize, 2023.

3rd Place, Gaffney/Academy of American Poets Award, 2023.

Nominee, Best of the Net 2022 for "Poem for the height our first sunflowers might have reached"

2nd Place, Gaffney/Academy of American Poets Award, 2020.

Foothill Editor's Prize Winner 2020 and Pushcart Prize Nominee for "New Water"

Nominee, Pushcart Prize 2020 for "Promession"

Nominee, Best of the Net 2018 for "The Forgetting Curve"

Nominee, Best New Poets 2018 for "Vanishing Point"

92Y/Boston Review Discovery Prize, Judged by Henri Cole, Douglas Kearney & Monica Youn, 2017.

Silver, Alberta Magazine Awards, Poetry, 2015.

Nominee, Canadian National Magazine Awards, Poetry, 2015.

SELECTED POETRY READINGS

- November 12, 2022. Invited Reading. Visiting Writer Series with Toaster. Nebraska Writers Collective. Lincoln, NE.
- June 25, 2022. Invited Reading, Aftermath, Unnameable Books, Brooklyn, NY.
- November 1, 2019. Invited reading, No Name Reading Series, Indigo Bridge Books, Lincoln, NE.
- September 6, 2018. Invited reading, Columbia Selects Reading Series, KGB Bar, New York, NY.
- April 21, 2018. Invited reading, "Tell Me What it Means," with BVS Women's Choir. First Unitarian Congressional Society of Brooklyn, NY.
- December 8, 2017. Invited reading, Nassau Avenue Reading Series, New York, NY
- May 14, 2017. Invited reading, Dead Rabbits Reading Series, New York, NY.
- May 8, 2017. Invited reading, Discovery Prize. 92Y, New York, NY.
- December 11, 2016. Writers are People Too, 1020, New York, NY.
- April 30, 2016. Columbia Poets Reading, Berl's Brooklyn Poetry Shop, New York, NY.
- April 23, 2016. Our Word Spring Reading, Columbia University, New York, NY.
- April 3, 2016. Poetry Reading and Discussion, WCKR Radio, New York, NY.
- February 10, 2016. Gallery Reading Series, Columbia University, New York, NY.
- December 18, 2015. Invited Reading, Poet's Country Club. New York, NY.
- July 8, 2015. Invited reading, Poetry a Clef. New York, NY
- May 16, 2015. Second Wind chapbook launch New York, NY
- May 14, 2015. Invited reading, Uptown Abbey Reading Series. New York, NY
- November 22, 2015. Invited Reading, Little Dipper Reading Series, New York, NY
- March 8, 2015. Invited reading, Dead Rabbits Reading Series, New York, NY
- April 24, 2014. "Words and Purport." Invited reading and panel discussion, Edmonton Poetry Festival. Audrey's Books, Edmonton, AB.
- March 7, 2014. "Words Unzipped." Invited performance, Skirts Afire herArts Festival. Nina Haggerty Centre for the Arts, Edmonton, AB.
- September 26, 2013. Invited reading, Glass Buffalo Launch. Block 1912 Café, Edmonton, AB.
- June 8, 2013. Invited reading, WordCrawl, Words with Friends Creative Writing Collective. Brittany's Lounge, Edmonton, AB.
- March 9, 2013. Invited reading. "Body Language," Skirts Afire Arts Festival. Nina Haggerty Centre for the Arts, Edmonton, AB.
- February 13, 2013. Poetry Reading, Words with Friends Creative Writing Collective. Brittany's Lounge, Edmonton, AB.
- November 2012. Poetry Reading, Stroll of Poet's Society. Upper Crust Café, Edmonton, AB.
- April 2011. Invited Poetry Reading, Friends of the University Hospital. U of A Hospital, Edmonton, AB.
- December 2010. Invited Poetry Reading, Sun and Snow Anthology, Rhythm International Foundation. Cha Island Tea Shop, Edmonton, AB.
- November 7 2010. Selected Poetry Reading, Homefest. Transalta Arts Barns, Edmonton, AB.
- June 2010. Selected Poetry Reading, Nextfest Niteclub. The ARTery, Edmonton, AB.
- June 2010. Selected Play Reading of "Guernica," Nextfest. Conrad's Sugarbowl, Edmonton, AB.

January 2010. Poetry Reading, Stroll of Poet's Society. Greenwoods Bookshoppe, Edmonton, AB.

November 2009. Selected Poetry Reading, Homefest. Transalta Arts Barns, Edmonton, AB.

August 2009. Invited Poetry Reading, Notebook Magazine Launch. The ARTery, Edmonton, AB.

PROFESSIONAL AFFILIATIONS

Conference on College Composition and Communication (CCCC)

Association of Writers and Writing Programs (AWP)

Council of Writing Program Administrators (CWPA)

Creative Writing Studies Organization (CWSO)

Modern Language Association (MLA)

REFERENCES

Available Upon Request